

# LIBERTANGO

BASS

By ASTOR PIAZZOLA

Arranged by JAMES KAZIK

Tango

*pizz.*

The musical score for Bass is written in 4/4 time and consists of 63 measures. It begins with a dynamic marking of *mf* and includes a *pizz.* instruction. The score is divided into several systems, with measure numbers 9, 18, 26, 34, 42, 50, and 59 marked at the start of their respective systems. First and second endings are indicated by brackets and numbers 1 and 2. Dynamic markings include *f*, *mp*, and *ff*. The piece concludes with a final cadence in measure 63.

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