

LIBERTANGO

By ASTOR PIAZZOLA

Tango ♩ = 128

The score is for the piece "Libertango" by Astor Piazzola, in 4/4 time with a tempo of 128 beats per minute. It features a string quartet (Violin 1, Violin 2, Viola TC, Viola), a double bass, piano, congas, and a shaker. The string parts are marked with *mf* and *pizz.* (pizzicato). The piano part includes chords *Am* and *B7/A*, and a *sim.* (sustained) marking. The congas and shaker parts are marked with *mf*. The score is divided into two systems, each starting with the tempo and time signature.

Violin 1 *mf* *pizz.*

Violin 2 *mf*

Viola TC *mf* *pizz.*

Viola *mf*

Violoncello *mf* *pizz.* (Pizz 2nd time only)

Double Bass *mf* *pizz.*

Piano *mf* *Am* *B7/A* *sim.*

Congas *mf*

Shaker *mf*

5 9

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.
Congas
Shk.

Bm^{7(b9)}/A E⁷ Am Am/G

9

10

Vln. 1
Vln. 2
Vln. II
Vla.
Vc.
Db.
Pno.
Congas
Shk.

B7/F#

F#7

Detailed description: This page of a musical score covers measures 10 through 14. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello), Double Bass, Piano, Congas, and Shakers. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II and Viola parts provide harmonic support with sustained notes and some movement. The Violoncello part has a more active line with slurs and accents. The Double Bass part plays a steady eighth-note accompaniment. The Piano part consists of chords and arpeggiated figures, with specific chord markings 'B7/F#' and 'F#7' above the staff. The Congas and Shakers provide a rhythmic foundation with consistent patterns and accents.

Musical score for strings, piano, and percussion. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The second system includes staves for Congas and Shakers (Shk.).

Violin I and Violin II parts feature melodic lines with dynamic markings *mf* and *tutti*. The Viola and Violoncello parts are marked *arco*. The Double Bass part has a *mf* marking. The Piano part includes chords *E7* and *Am*. The Congas and Shakers parts provide a rhythmic accompaniment.

Rehearsal mark 18 is located at the beginning of the second system.

20

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Congas

Shk.

sim.

B⁷/A

Bm⁷(b⁹)/A

E⁷(b⁹)/A

Am

25 **26**

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Congas

Shk.

A \flat /G

B $^{\flat}$ /F \sharp

30

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Congas

Shk.

34

7

The image shows a page of a musical score. The top system consists of eight staves: Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, Congas, and Shaker. The bottom system consists of two staves: Congas and Shaker. The score is written in a key signature of one flat (B-flat) and a common time signature. The first system starts at measure 30 and ends at measure 34. The second system starts at measure 34 and ends at measure 37. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, slurs). The number 30 is written above the first staff, 34 is written in a box above the first staff of the second system, and 7 is written above the first staff of the second system.

This musical score page contains measures 35 through 40. The instruments and parts are:

- Vln. 1:** Violin I part, starting with a measure rest and then playing a melodic line.
- Vln. 2:** Violin II part, starting with a measure rest and then playing a melodic line.
- Vln. II:** Viola part, playing a steady eighth-note accompaniment.
- Vla.:** Violoncello part, playing a steady eighth-note accompaniment.
- Vc.:** Contrabass part, playing a steady eighth-note accompaniment.
- Db.:** Double Bass part, playing a steady eighth-note accompaniment.
- Pno.:** Piano part, featuring a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Chord symbols A^7 , Dm , $Dm^{7(b9)}/A^b$, and G^7 are indicated above the staff.
- Congas:** Conga part, playing a rhythmic pattern of eighth notes.
- Shk.:** Shaker part, playing a rhythmic pattern of eighth notes.

Measure numbers 35, 36, 37, 38, 39, and 40 are clearly marked at the beginning of each respective staff.

40

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Congas

Shk.

42

42

Cm Bm7(b9) E7 Am Am/G B7/F#

V

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, Congas, and Shikari. The page number '9' is in the top right corner. The measure number '40' is at the top left. A rehearsal mark '42' is placed above the first staff. The piano part includes chord symbols: Cm, Bm7(b9), E7, Am, Am/G, and B7/F#. The strings (Vln. I, Vln. II, Vla., Vc., Db.) have 'V' markings above them. The Congas and Shikari parts are marked with 'x' symbols. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes.

45

Vln. 1
Vln. 2
Vln. II
Vla.
Vc.
Db.
Pno.
Congas
Shk.

B7 Dm6/F E7(sus4) E7 Am

mp

50

Vln. 1 *f*

Vln. 2 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno. *f* Am B7/A

Congas *f*

Shk.

54

Vln. 1 *sim.*

Vln. 2 *sim.*

Vln. II *sim.*

Vla. *sim.*

Vc. *sim.*

Db.

Pno. *Am*

Congas

Shk.

1 2

1 2

59

Vln. 1

Vln. 2

Vln. II

Vla.

Vc.

Db.

Pno.

Congas

Shk.

Am

B7/A

Bm7^(b9)/A

V

sim.

64

Vln. I

Vln. 2

Vln. II

Vla.

Vc.

Db.

Pno.

Congas

Shk.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

E⁷(b9)/A *Am*